

Stars bid Spacey a warm farewell at Old Vic



Guests: Luther actress Ruth Wilson

Elton and Sting pay tribute as actor bows out with funds plea

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KEVIN SPACEY was in tears as he finished his 11-year reign at the Old Vic with a star-studded goodbye gala.

The actor, who faced scepticism about his staying power and intentions when he arrived in 2004, said he was “very moved by the amount of love” at the theatre’s giant fund-raiser.

Bill Clinton, Dame Judi Dench and Sir Elton John sent video messages and Spacey’s friends Sting and Annie Lennox performed. The stage was filled with stars from past shows including Mark Gatiss, Tim Pigott-Smith, Colin Morgan, Neil Pearson, Haydn Gwynne, Elizabeth McGovern and her Downton Abbey co-star Hugh Bonneville, who appeared in Spacey’s debut, *Cloaca*, and was compere for the night.

Spacey, 55, bowed out showing the fighting spirit with which he transformed the Old Vic, making a spirited appeal for more donations to the endowment fund he has established. If he raises £10 million on top of the existing £5 million pot by July, he will be able to secure another £5 million from the Arts Council.

The *House Of Cards* actor called on the audience to “think very clearly which party supports arts and culture” and does not regard them as a “luxury item” when they vote on May 7.

He said it had been “beyond my wildest dreams” to star in Shakespeare on the Old Vic stage, adding:



Americans have ever been so welcomed in this country and have been allowed to run a British theatre before. I am eternally grateful that you made an exception in my case.”

At a party at the Ham Yard Hotel afterwards, Sting said: “I think he’s done an amazing job for the Old Vic and been very tenacious. He deserves to be

Friends: Kevin Spacey with Sting and Trudie Styler and, right, Hugh Bonneville, who acted as compere, with the Old Vic’s chief executive Sally Greene

thanked.” Matilda director Matthew Warchus, who is succeeding Spacey and will announce his first season tomorrow, said: “He’s put an enormous spotlight on this theatre and brought it back to life. What I’m obviously hoping to do is capitalise on that.” @Louise_Jury

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